

Movie Resume

Tuesday, 21 October 2008

I have been a still photographer, producer and location manager for over twenty years and have lived and worked in the Detroit area for over 20 years as well as Paris and LA for 5 years and lived and continue to work in NYC for the past 17 years. Please review my website to see the extensive amount of work I have produced during this time. I have scouted, location managed and produced assignments for many productions, commercials and independents. A brief list of credits follows.

In addition to the list below, I started, art directed, and photographed for the first three years two magazines on Detroit and it's environs. These weekly magazines took me to the farthest reaches of southeastern Michigan during which time I shot over 30,000 images of Detroit and its suburbs. My location experience is vast in this area.

Please check my references and my website to see the breadth of my work, everyone I have worked with has been overwhelmingly satisfied with my work. I can scout, location manage or still photograph.

I am a member of Local 600, for unit stills and Teamsters 337 for locations.

Location and Scouting Experience-

2009-10 – associate producer, "Zomedy", director, Michael Clark

2009 - location manager, "The Irishman", starring Ray Stevenson, Val Kilmer, Christopher Walken, directed by Jonathon Hensleigh

2009 – location manager, "Apocalypse Man", BristolTV-History Channel

2009 – location manager, "Highland Park", director, Andrew Meieran

2009 – location scout, "White Boy Rick", S3 Productions

2009- location scout, "Crypto", director, Adam Prince

2009- location scout, "Foreclosure", director, Richard Ledes

2009 – location scout, "Death Benefits", producer, Mark G. Mathis

2009 – location scout, "Domino Effect", producer Jack Binder

2009- location manager, "Something in the Dark", Lifetime Cable Movie of the Week

2008 - location manager, "All's Faire in Love", starring Christina Ricci, Matthew Lillard, Ann Margaret and Cedric the Entertainer

2008 - asst. location manager, "Gifted Hands", a TNT / Sony Pictures TV movie

2008 - scouted Detroit suburban locations for "Prayers for Bobby", a Lifetime movie starring Sigourney Weaver; Adam Jordan 323-816-6684

2008 - scout for "Armored", starring Jamie Foxx; Ken Halsband- 323-228-3500, John Goldwyn- 323-447-2500

2008 - scout for "Law Abiding Citizen", starring Gerard Butler and Catherine Zeta-Jones, directed by Frank Darabont; scouted Detroit and northern Michigan; The Film Department, Ian Watermeier- 323-785-3700

2008 - scout for "Red Sonja", starring Rose McGowan, directed by Robert Rodriguez; Millenium Films, Rene Besson- 323-244-9433

2008 - scout for "XO6", Relativity Media, Ken Halsband- 310-859-4747

2008 - scouted and produced Men's Vogue Magazine shoot on Michael Phelps, the Olympic swimmer.

2008 - scouted and produced Vogue Magazine shoot for Annie Liebovitz.

2007 - scouted and location managed shoot for W Magazine and Bruce Weber with Kate Moss in Detroit.

2007 - scouted, location managed and produced Ford Edge commercials and still photography in NYC and Detroit.

2007 - produced, scouted and shot over 50 still photo assignments during the year.

1993 - 2008 - scouted and produced still photographs for myriad of editorial shoots including the NY Times Magazine, Detour, Men's Health (in Miami), Mademoiselle, Marie Claire and ESPN and local magazines including www.modeldmedia.com

1987 - 1992 - scouted and assisted automotive photographers and directors in LA, Palm Springs, Phoenix, and Detroit. Responsibilities included, finding locations for dusk or dawn shots, compass readings, sunset information, getting clearances and releases from private owners, local and state governments.

Still Photographer Experience-

2010- stills for virtual map, "Urban Roots"

2009 – still photographer, "Highland Park"

2009 - still photographer, "Crash Course", an ABC TV show

2008 - still photographer, "All's Faire in Love", starring Christina Ricci, Matthew Lillard, Ann Margaret and Cedric the Entertainer

References

Jonathan Hensleigh, director, 310-963-8863

Code Entertainment, Bart Rosenblat, 310-721-7221
Kim Olsen, 323-810-3733 or
Michael Jones 310-867-0444

Relativity Media, Ken Halsband, 310-859-4747

That's Hollywood, Ron Singer, 810-271-0645 or
Scott Reed, 310-882-0913

The Film Department, Ian Watermeier, 323-785-3700

The Michigan Film Office, Janet Lockwood, 517-373-0638

Coast to Coast Productions, Michael Jackson, 888-635-6232